

HSGA QUARTERLY

Published four times a year in Honolulu, Hawai‘i
by the Hawaiian Steel Guitar Association

Volume 35, Issue 136

Fall 2019



Inside this Issue...

- 2 "Fort Collins Guest Artist, Geri Valdriz"
- 3 "Announcing HSGA Board Elections"
- 4 "Meet the HSGA Board Nominees"
- 4 "Meet Board Member, Teri Gorman"
- 5 "A Closer Look at President Frank Della-Penna"
- 6 "Maui Moon" – Steel Guitar Arrangement by M. Prucha
- 8 "HSGA Scholarship Program Update" by F. Della-Penna
- 9 Treasurer's Report from Tony Fourcroy
- 10 "E Komo Mai West O'ahu!" by Daniel Tremblay
- 10 "Steel Guitars at Kālahui-pua'a" by Addison Ching
- 10 Weekly Steel Guitar Hotspots in the Islands
- 11 "Another Photo Mystery!" by John Marsden
- 12 Hawaiian Steel Guitar Events Calendar



HSGA's Shinichi Kakiuchi playing his unique steel guitar, with wife Kumiko at HSGA Japan's Second Regional Convention in Osaka last October. Full report next issue!

Fort Collins 2020 Festival Preview

By Tony Fourcroy

Just a quick look ahead as we ramp up for our Fort Collins festival this coming fall. Mark your calendars for September 17-19 at our usual spot at the Fort Collins Hilton! And as always, autumn in this part of Colorado is a gorgeous time of year for our annual get-together.

We are very pleased to announce that Geronimo "Geri" Valdriz will be our Honored Guest this year. A skilled Hawaiian steel guitarist and vocalist, Geri is a retired family court judge who now plays music full-time. Geri was a student of steel guitar master, Jerry Byrd, and has played steel for popular Maui bands such as Ola Hou, The Waiehu Sons and Maui Jam. (See Geri's bio on the next page.)

You can register for the festival at Brown Paper Tickets. Go to: [hsga2020.brownpapertickets.com](https://www.brownpapertickets.com/hsga2020). We'll include the mail-in registration form for the festival in the next newsletter if you prefer to do it that way.

You can make your room reservations online at the Hilton at: tinyurl.com/hsga2020-hilton or, better yet, contact the hotel directly by calling (970) 482-2626. When making your reservation, request the Hawaiian Steel Guitar Association room block—our group code is AHS. You will have until August 17 to make your room reservations at the discounted room rate. After this date, any remaining guest rooms will be released back to the hotel to sell. Stay tuned for late-breaking details on our website and in the next newsletter. ■

HSGA QUARTERLY

Volume 35, Issue 136



OFFICERS

Frank Della-Penna (DC), President
John Limbach (MT), Vice-President
Tony Fourcroy (CO), Secretary-Treasurer

DIRECTORS

Jack Aldrich, Seattle
Teri Gorman, California
Margie Mays, Arizona
Mike Wittmer, Fort Collins

FORMER DIRECTOR EMERITUS

Jerry Byrd

JAPAN COORDINATOR

[TBA]

QUARTERLY EDITOR

John Ely <johnely@hawaiiansteel.com>

WEBMASTER

Mike Wittmer <webmaster@hsga.org>

SOCIAL MEDIA COORDINATOR

John Mumford

ORIGINAL CLUB FOUNDER

Lorene Ruymar (1985)

STATEMENT OF PURPOSE

The Hawaiian Steel Guitar Association is a tax-exempt, nonprofit educational corporation in the State of Hawai'i under Section 501(c)(3) of the Internal Revenue Code. Our primary purpose is to develop a global network of players and lovers of traditional Hawaiian music and to encourage the study, teaching, and performance of the Hawaiian steel guitar. Our primary financial goal is to provide scholarship assistance through donations to steel guitar students who demonstrate the ability and intent to become accomplished performers.

MEMBERSHIP

Membership is open to all steel guitar players and non-players around the world who support the perpetuation of the Hawaiian steel guitar. Annual dues are US\$30. The membership year begins July 1. Members receive the *HSGA Quarterly* and other group benefits. The *Quarterly* is mailed four times a year First Class to addresses in the United States and by Air Mail to foreign addresses. Members can obtain an Associate Membership for a spouse or family member at a cost of \$10, added to the annual dues; an Associate Member is entitled to discounts at certain HSGA functions and can vote in HSGA Board elections.

SUBMIT ARTICLES & COMMENTS TO:

HSGA Quarterly, 3442 Greystone Ct, Fort Collins, CO 80525 USA. Our e-mail address is hsga@hsga.org. Submitted items should also be e-mailed directly to the editor at johnely@hawaiiansteel.com. Letters to the president can be sent to: Frank Della-Penna, P.O. Box 18323, Washington, DC 20036.

Fort Collins Guest Artist, Geri Valdriz

Geri Valdriz is a lap steel guitarist living in Waiehu, Maui. His passion is *kīkā kila*, the Hawaiian style of playing the steel guitar. Through music and mele, Geri seeks to capture the essence and soul of the instrument.

Geri is a member of the Maui slack key guitar bands Ola Hou, Maui Jam, and the Kika Kila Band. He plays at slack key and steel guitar concerts, hula shows, lū'aus, and island-style gatherings on Maui. He also tours in the U.S. and Japan, bringing the sound of the steel guitar to shores far away.

Geri has recorded the following instrumental CDs: *Lap Steel Harmony*, *Breath of Steel*, *Kika Kila*, and *The Art of Steel*. He has also recorded for various artists on Maui.

Geri is a guest steel guitarist at George Kahumoku's Slack Key Guitar Show on Maui, and has taught the steel guitar workshop at Keola Beamer's Aloha Music Camp. He also played steel guitar on the recent Project Kuleana video titled *Nā Keiki O Ka Pūnana Leo O Maui*.

Geri is the musical host for a live weekly radio show called *Hawaiian Steel*. The program is dedicated to *kīkā kila*, its music, and its great players from the past to the present. It is broadcast every Tuesday from 5:00 PM to 8:00 PM on Mana'o Radio, KMNO, 91.7 FM from Wailuku, Maui. You can catch it on the air or streaming live at www.manaoradio.com.

Geri curated the History of the Hawaiian Steel Guitar exhibits at the Story of Hawai'i Museum in Lahaina and Kahului. He also presents the Vintage Steel Guitar Display at numerous steel guitar festivals across the Hawaiian Islands.

Geri is a student of steel guitar master Jerry Byrd and plays a pre-war Rick A-22 frypan model in the A6th tuning. His favorite steel guitar players include



Fort Collins 2020 Guest Artist Geri Valdriz from Waiehu, Maui, Rick frypan in hand.

Andy Iona, Dick McIntire, Gabby Pahnui and David "Feet" Rogers.

Currently Geri plays the steel guitar every Thursday at the Maui Coffee Attic in Wailuku and every Sunday at the Kahului Airport. This from Geri: *Ka 'ua e ho 'o kani ka kīkā kila!* (Come and play steel guitar with me!) ■

About Member Renewals

Just a quick note to clear up confusion about renewals. HSGA does not operate on a normal calendar year. Our membership year begins on July 1 and ends on June 30 of the following year. We've been using a new system to alert members that it's time to renew. Starting in January or February we insert renewal forms for the upcoming membership year. Members who renew will no longer receive the renewal form in subsequent issues. So, if you continue to receive a renewal form as the July deadline nears, then it's definitely time to renew. Mahalo!

Announcing HSGA Board Elections!

HSGA is a nonprofit organization, which is guided by a board of directors in accordance with IRS rules. Each board member serves up to three consecutive terms of two years each. Up for reelection is our current board consisting of President Frank Della-Penna, Vice-President John Limbach, Secretary-Treasurer Tony Fourcroy, Margie Mays, Mike Wittmer, Jack Aldrich and recently-appointed board member Teri Gorman. We are looking to add two new board members, Bob Alaniz and Chris Ruppenthal, which will give us the maximum allowed nine-person board according to our bylaws. We are asking the membership to approve the proposed slate of these nine candidates.

To better acquaint our membership with the slate, we asked Bob Alaniz and Chris Ruppenthal to submit a photo and a brief summary of their history and qualifications (see page 4). Both are highly qualified and motivated, and have a strong passion for Hawaiian steel guitar and Hawaiian music and culture. We're also including new board member Teri Gorman's photo and bio.

Board members meet at least four times a year via teleconference, and face to face at our festivals if there are enough in attendance to hold a meeting. The board handles things like festival planning, membership initiatives, and the awarding of scholarships.

Voter Eligibility

Members and Associate members who have paid their 2019-2020 dues can vote. *In short, if a ballot was included in your newsletter, you can vote!* Associate members are allowed to make a copy of the ballot for voting purposes.

Longtime HSGA member now serving on the board, Margie Mays from Mesa, Arizona, a perennial favorite at Fort Collins.



Board member Tony Fourcroy bearing down on his Rick Bakelite at Fort Collins with Chris Kennison and Joe Stewart on backup.

Voting Instructions

Please cast your vote to 'Approve' or 'Reject' the entire slate of candidates using the ballot form included with this newsletter. Normally, we have a more standard election where there are more nominees than positions to be filled and where the highest vote-getters are elected. We're doing it this way, in part, because we need two new board members and we have only two new candidates. Additionally, we're asking you to write your name on the ballot in the spaced provided if you would like to serve on a future board. You can also write the name of another member you would recommend. Voting instructions are detailed in the right column of the ballot. To certify your vote, sign and date your ballot and make sure it gets to our external "vote-counter" Amy Pace before April 15, 2020. Send your signed ballot to:

Amy Pace
420 Ridge Court
Kohler WI 53044

Hot Tip: Vote Online!

We are allowing members who have a valid email address to vote online. Convenient and fast! We will email you an online voting invitation with a unique ballot ID, a link to the online forms, and online voting instructions. You must enter your ballot ID in the online voting form to certify your vote. Associate members will receive their own voting invitation with their own ballot ID—members and their associate members vote separately. If you intend to mail us a paper ballot do not vote online. It goes without saying: vote online or via paper ballot, but not both.

We'll post the final results in the next newsletter and on our website. Please read the nominee bios on the following page, and send in your ballot as soon as possible. ■

Meet the HSGA Board Nominees

Bob Alaniz (Manteca, California)

I hereby offer myself as a nominee for the HSGA Board of Directors. I have been a member of HSGA for around 18 years and have thoroughly enjoyed my participation in the organization. It feels like the right time for me to contribute to HSGA through greater involvement with the business of the association.

I have served on my homeowners association board of directors in the past, including a year as president, so I understand the general functions and duties of a board. I am a retired Senior Deputy Director for a local public health department in California. After my retirement, I served for eight years as a Planning Commissioner for the City of Manteca, California.

I do write well and would be willing to help pursue corporate sponsorships or contributions, regardless of a board position.

Board nominee Chris Ruppenthal playing acoustic-style steel at Fort Collins 2019.



Board nominee Roberto Alaniz, playing his Frypan steel at Fort Collins last year.

Chris Ruppenthal (Madison, Wisc.)

As with many non-native fans, I started out as a casual listener of vintage Hawaiian music and was drawn in primarily by the jazzy sounds of the hot Hawaiian steel guitar. I soon fell in love with the traditional sounds and song forms, and it became one of my favorite genres. I have become an avid collector of vintage Hawaiian 78 rpm records with one of the larger Hawaiian 78 record collections in the world. I focus primarily on pre-1935 acoustic steel guitar recordings and love to share them with HSGA members!

I have 15-plus years of professional performance experience with multiple CDs, a DVD, and thousands of gigs to my credit. I regularly perform an early Hawaiian repertoire on a circa 1930 Weissenborn Kona steel with my band Mal-O-Dua. Through my performance experience I have become connected to early Hawaiian style players throughout the world.

I have a B.A. in Entertainment and Media Business with a focus on entertainment marketing and social media. I am working on a number of early Hawaiian CD reissue projects through

Continued on Page 12

Meet Board Member, Teri Gorman

Teri Gorman has loved Hawaiian music for many years, and a few years back had even purchased a lap steel guitar, intending to learn to play once she retired. She and her husband, Hugh, have been going to the Islands since the '80s, and a favorite spot is West Maui's Kā'anapali Beach Hotel. While there in 2018 she learned about the steel guitar festival being held there, and ended up attending and signing up for Alan Akaka's workshop.

So Teri and Hugh hit the road to attend their first HSGA Fort Collins Festival in 2018. They were back for the 2019 event with hopes to attend many more. They like to travel and camp in their little RV with their dog (and sometimes the cat).

Teri is a lifetime Northern Californian, and Hawai'i has always been a favorite culture and destination. She retired in 2015 from a career in corporate advertising and event sponsorships. Teri was appointed to the board by HSGA president Frank Della-Penna earlier this year. ■

Recently-appointed HSGA Board member Teri Gorman from Fair Oaks, California.



A Closer Look at President Frank Della-Penna

Frank Della-Penna is a long-standing member of HSGA who has served as Recording Secretary, drafting comprehensive board minutes, and has served as club president for the past few years. He has also been active in our sister organization, the Aloha International Steel Guitar Club.

Frank's Vision for HSGA Going Forward

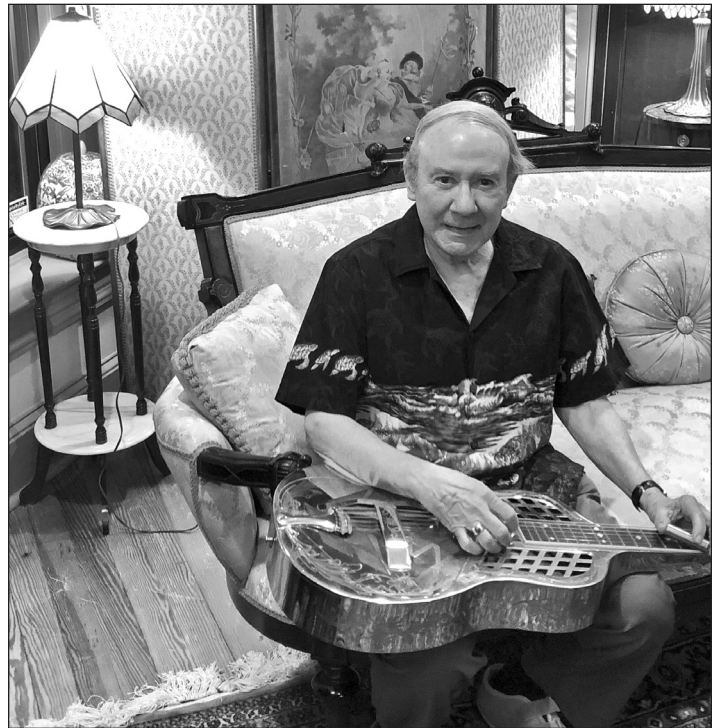
Frank is passionately committed to expand the reach of HSGA, grow its membership, better serve its members, increase HSGA's funding base, expand its scholarship program, enhance its social media presence, and foster HSGA collaboration with other organizations devoted to Hawaiian music and culture around the world.

Frank's accomplishments as HSGA President include the following:

- Expansion of the HSGA Scholarship Program with the appointment of an engaged Scholarship Committee. Present students include Mālie Lyman, Hō'ailona Mahuka, Pono Fernandez, and Isabella Bertelmann.
- Initiation in 2019 of an enhanced fundraising program titled "Kids Learning the Hawaiian Steel Guitar" (KLHSG) to broaden the reach of our scholarship program and to feature these rising stars of the Hawaiian steel guitar.
- Invitation of the first group of hula dancers from China to perform at HSGA's 2018 Fort Collins Festival.
- Expansion of the board to include more specifically needed skills, especially regarding fundraising and increasing HSGA membership.
- Restoration of HSGA's nonprofit status, which had been suspended by the IRS, enabling HSGA to solicit tax deductible donations and apply for grants.

Frank is especially focused on fostering new Hawaiian steel guitar talent via the HSGA Scholarship Program. He brought former scholarship student Alexis Tolentino to perform at the 2018 Fort Collins Festival and is working to bring Mālie Lyman to perform at HSGA's 2020 Festival. He provided two of his own steel guitars to current scholarship students in Hawai'i.

Frank has contributed several *HSGA Quarterly* articles on Hawaiian musicology, culture and other topics and has posted articles and news alerts of interest to the Hawaiian community on HSGA's Facebook page in order to enhance our reach and draw in new members. He participated as a member of the Hawaii State Society planning group for the Obama Hawaiian Inaugural Ball in Washington, D.C.



HSGA President Frank Della-Penna "at home" with his vintage National resonophonic Hawaiian guitar (serial no. 1098). Sweet!

Frank's Steel Guitar Journey

Frank started on Hawaiian steel guitar at the Harlin Brothers Studio in Indianapolis when he was a young boy. In New York City, Frank studied Hawaiian guitar with vaudeville artist Roy Smeck, and nose flute and other Hawaiian rhythm implements under the tutelage of Calvin Ho. On Okinawa, he studied sanshin under Teruya Kinyehi.

In the mid-'90s, Frank hosted and produced a public radio show devoted to Hawaiian music and culture. He has a vast library of recordings, ranging from early Edison wax cylinders to 78 rpm and LP records to CDs. Frank initiated a visit to the University of Hawai'i with Kamaka Tom on behalf of Dirk Vogel to monitor progress on digitizing Dirk's storied Hawaiian music record collection.

Frank has served on the Board of Governors for the Hawai'i State Society and performed for several years with the Aloha Boys and the Halau 'O Aulani and has performed in the U.S. Capitol Statuary Hall for the Kamehameha Lei Draping ceremonies. As an accomplished steel guitarist, Frank frequently performs to great acclaim. Frank's favorite steel guitarists include Barney Isaacs, Sol Ho'opi'i, Jules Ah See, David Keli'i, Tommy Castro, Sol Bright and Gabby Pahinui. He served six years in the Marine Corps and retired after thirty-eight years of service in state and federal law enforcement agencies.

Frank resides in Washington, D.C. with his wife, Stephanie Ortoleva, an international human rights attorney and founder of Women Enabled International. ■

Mau Moon

(Andy Iona)

Ballad ♩ = 76

Arrangement by Mark Prucha

Intro

Chords: A, F7, E7, A, E7

Steel Gtr. C6th

A

Chords: A, E7, A, B9, A9, D

11

Chords: A, A#dim, E7

16

Chords: A, F7, E7, A, A9

let ring-----

For audio email Mark at: mgp9993@aol.com

B

D A7 D D^{dim} D D7 G

T	9	8 9	14	9-8 7	9-12	10	8 11-10	9	12-13	14	13-14
A	9	8 9	14	9-8 7	9-12	11	8 11-10	9	12-13	14	13-14
B			14	9-12	11						

27 D D^{#dim} A7

T	15	14-13-11 14	15	14	12	14-12	11	8 9	12	14	15-12-14
A	14	14-12-10 14-14	14	12				9	8 9	11	13
B			14	14-12	11			9	8 9	10	12-14

32 D B^{b7} A7 D Tag B^{b7}

T	10	10	11	10	9	9-12	9	14	14	14	10	10
A	9	9	10	9	9-12	9	14	14	14	14	10	10-10
B			10	9	9-12	9	14	14	14	14	10	10-10

38 D B^{b7} D B^{b7} tacet D₆

rit.

T	14	14	14	10	10-10	10	14	14	14	10	10-10	10	14	2
A	14	14	14	10	10-10	10	14	14	14	10	10-10	10	14	2
B	14	14	14	10	10-10	10	14	14	14	10	10-10	10	14	2

let ring - - - - -

HSGA Scholarship Program Update

By Frank Della-Penna

Aloha, Everyone. I am very excited to announce that HSGA Scholarship recipient, Mālie Lyman, is going to come to perform at our 2020 HSGA Convention at Fort Collins, Colorado. Mālie is from the Lyman 'Ōhana and the incomparable vocalist Genoa Keawe is Mālie's great-grandmother. Mālie has received marvelous accolades for her Hawaiian steel guitar and vocal performances. It runs in the family!

At 15 years of age, she will make her first appearance on the mainland at Fort Collins. As an HSGA scholarship student of Kumu Alan Akaka, she is now being taught new tunings such as the B11th and C6th/A7th to expand her performance abilities. Our Fort Collins Festival Guest Artist, Geronimo Valdez, is excited to welcome Mālie to this year's festival!

New HSGA scholarship applicant, Isabella Bertelmann, proudly displaying her Kalamazoo Gibson steel guitar, which was donated by president Frank Della-Penna.



Set to perform at Ft. Collins this year, HSGA Scholarship student Mālie Lyman, great-granddaughter of legendary singer Genoa Keawe. (Photo courtesy of Don Touchi)

Now, we have a new scholarship applicant, Isabella Bertelmann. She recently wrote me in response to my donating my Kalamazoo Gibson Hawaiian guitar to her through her Kumu Alan Akaka. Isabella wrote, "Dear Uncle Frank, thank you for the steel guitar! I am so grateful. This steel guitar sounds so much nicer than the steel guitar that my parents bought online. It's such a nice vintage. I will keep practicing and one day hope to be invited to join Kumu's Next Gen [steel guitarists]. Mahalo, Isabella."

Now folks, follow my and John Limbach's suggestions. We say look in

Mahalo, Members!

Keep those great emails, letters and photos coming! If possible, send original photographs or digital camera output. Please send news, comments, or photos to: HSGA Quarterly, 3442 Greystone Ct, Fort Collins, CO 80525. Email us at hsga@hsga.org and cc your editor at johnely@hawaiiansteel.com.

your closets and under your beds. If you have a steel guitar that's not being used, donate it to the HSGA Scholarship Program. Remember these old guitars often have a sweeter sound than newly made instruments. And the scholarship students just love them! John Limbach also suggests that you donate your unused frequent-flyer miles to the Scholarship Program to enable our students to travel from Hawai'i to our Fort Collins festivals. On the United Airlines miles plan and some others, you are allowed to transfer miles to another airline, which makes things easier for us to arrange travel for our scholarship students. Having our scholarship students perform at our festivals will highlight their progress, show the importance of our scholarship program and pave the way for a new generation of steel guitarists. ■

BAR & PICK HOLDER
Convenient storage for accessories!

LAP STEEL STANDS
3 & 4 leg models
Fully adjustable stands for lap steel and resophonic instruments
Case included!

Deluxe34
www.Deluxe34.com
phone 262.728.2686
Ask about customizing it!



On steel guitar, Garry Vanderlinde from Garden Grove, California with wife Debbie and Chris Kennison, putting on an amazing set of surf music and some Hawaiian at Fort Collins last year.

Treasurer's Report

(Balances as of December 31, 2019)

Beginning Balance	\$32,078.85
General Fund	\$13,645.65
Scholarship Fund	\$10,735.13
Japan Account	\$2,682.09
End Balance	\$27,062.87

Major Expenses	
Fort Collins Festival	\$8,444.01
Newsletter/Postage	\$1,707.20
Webmaster	\$214.20
Scholarship	\$1,100.00

Major Income	
Fort Collins Festival	\$3,954.28
Dues	\$487.20
Donations (General Fund)	\$10.00
Donations (Scholarship Fund)	\$60.00

Caladesi Guitars

NON-PEDAL STEEL GUITAR MANUFACTURER • DAN CAMPBELL, OWNER/LUTHIER

(727) 385-4170 • WWW.CALADESIGUITARS.COM • DAN@CALADESIGUITARS.COM

Models:

LAP STEEL

inspired by vintage Gibson and Rickenbacker designs

SINGLE NECK CONSOLE

inspired by vintage Fender Deluxe design

DOUBLE NECK CONSOLE

inspired by vintage National design

THREE NEW MODELS, CAN BE CUSTOMIZED AS FOLLOWS:

- All models available in 22.5, 23.5 and 24.5 scale
- Six or Eight Strings available on all models
- Standard - Wood fretboards with inlay options
- Standard - Solid, nickel plated brass nut and bridges
- Standard string spacing (nut 11/32, bridge 3/8 inch)
- Different wood & finishing options
- Stand & leg options



E Komo Mai West O‘ahu!

By Daniel Tremblay

The 2020 Hawaiian Steel Guitar Festival at Ka Makana Ali‘i will be presented on March 21, 2020 from 11 AM to 3 PM. The program will be held at the center’s stage and will feature performances by seven NextGen keiki steel guitar players and musicians, and pro steel guitarists Alan Akaka, Jeff Au Hoy, Bobby Ingano, Kapono Lopes, and Greg Sardinha. NextGen steel guitarists and musicians from Ke Kula Mele Hawai‘i School of Hawaiian Music include Enosa Lyman, Ikaika Orlando, Tai Misailidis, Hō‘ailona Mahuka, Joey Misailidis, Pono Fernandez, and Mālie Lyman.

The festival will be presented free to the public by Ka Makana Ali‘i and the Hawai‘i Institute for Music Enrichment and Learning Experiences (HIMELE) in association with the Ke Kula Mele Hawai‘i School of Hawaiian Music. This program was supported in part by the State Foundation on Culture and the Arts through appropriations from the legislature of the State of Hawai‘i and by the National Endowment for the Arts. ■

Weekly Steel Guitar Hotspots

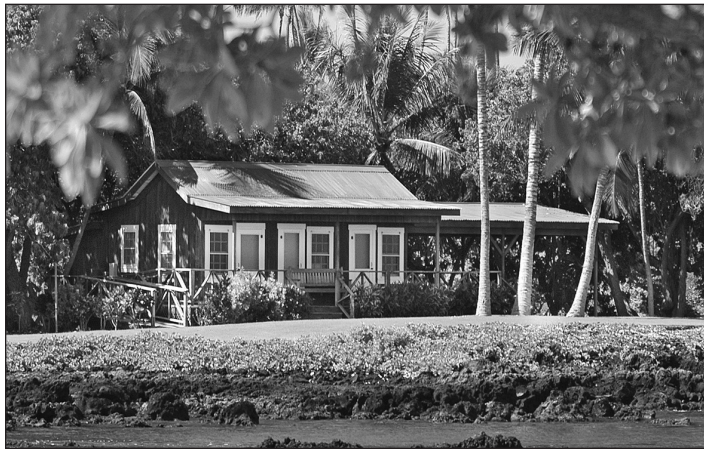
Bobby Ingano Trio—Bobby performs every Sunday with Kaipo and Adam Asing at Dots Restaurant’s “Nostalgia Night,” 3-6 PM. Dots is on O‘ahu’s North shore at 130 Mango Street, Wahiawa, Hawai‘i 96786-1926. Bobby also appears every Tuesday, 6-9 PM at the La Mariana Tiki Bar and Restaurant located near Sand Island opposite the Honolulu airport.

Alan Akaka and the Bee Sisters perform every Friday at Duke’s Waikīkī, 7:00-9:30 PM.

Geri Valdriz performs Thursdays at the Maui Coffee Attic in Wailuku and Sundays at the Kahului Airport in Maui. Contact the venues for show times.

Isaac “Doc” Akuna performs every Wednesday along with Ku‘uipo Kumukahi at a free weekly show in the Atrium of the Hyatt Regency Waikīkī on Kalākaua Avenue, 5:30-7:00 PM.

Jess Montgomery plays steel guitar Thursday evenings, 6:00-9:00 PM in the lounge of the Hukilau Lanai Restaurant in Kapa‘a, Kaua‘i. He performs with slack-key specialist Dennis Chun and the food is ono!



The Eva Woods Cottage on the grounds of the Mauna Lani Resort.

Steel Guitars at Kālahuipua‘a

By Addison Ching

Steel guitar entertainment was featured at the Mauna Lani Auberge Resorts Collection hotel’s February Twilight at Kālahuipua‘a program on the Island of Hawai‘i. The Twilight event is presented each month on a Saturday close to that month’s full moon. The program is held at the Eva Parker Woods Cottage museum, a quaint cottage perched above ancient Hawaiian fish ponds on the grounds of the Mauna Lani Resort.

The Twilight program was incorporated into the Special Edition Hawai‘i Island Steel Guitar Festival. Originally scheduled for December 2019, the festival was canceled, then reinstated and rescheduled for the February 7-9 weekend to help the hotel celebrate its grand re-opening and completion of its \$100,000,000+ renovation project that began in October 2018.

The hotel describes the program on their website. “Each month during the full moon, music lovers bring blankets and folding chairs to the oceanfront lawn at the Eva Parker Woods Cottage. ‘Ukulele and guitar players gather on the lanai (porch) to talk story and play their favorite tunes. The stage is humble but the talent is world-class. For over two decades, the Twilight at Kālahuipua‘a concert series has served as a Who’s Who of Hawaiian music.” The program features “talk story” and entertainment by some of Hawai‘i’s greatest entertainers and is hosted by the hotel’s Kahu Hanai, Danny K. Akaka, Jr.

The February program featured NextGen steel guitarists and musicians Pono Fernandez, Mālie Lyman, Ethan Goore, and Joey and Tai Misailidis performing on the cottage lanai and led by Kumu Alan Akaka. After a short break, the entertainment continued with a round-robin steel guitar jam session on the lanai with featured steel guitarists Alan Akaka,

Continued on Page 12

Another Photo Mystery!

By John Marsden

I wonder if HSGA members would care to tackle another mystery photo?

I have had the undated snapshot (shown right) of a Lani McIntire orchestra for many years. Two steel guitarists can be seen standing in the front row.

It will be remembered that Lani recorded a 78 rpm album set, *Hawaiian Melodies*, with steel guitar duettists in 1945 for Sonora and Varsity. The sides included “Drowsy Waters,” “Hilo March,” “Kilima Waltz,” “Moonlight in Hawaii,” “Dreams of Old Hawaii,” “Mai Poina ‘Oe Ia‘u,” “Paradise Isle” and “Hawaiian Sunset.”

Tracks also turn up on LPs and EPs on associated labels, such as Royale.

However, these are with a rhythm section plus piano and vibes, rather



John Marsden's unusual photo of the Lani McIntire Orchestra with two steel guitarists standing between the saxophone player and the musician on the far left. Who are they?

than the large orchestra seen in this photo.

So, a double mystery! Who are the players in the photo and are they the same players who appeared on the above cited recordings? Can anyone help?

[ED: John has done some research on this and has ideas as to the identities of the duettists. Let's see what readers come up with and maybe John will have further thoughts or hints in an upcoming issue. Mahalo, John!]

Deluxe34 lap steel stands



stable
compact
lightweight
adjusts to fit any lap steel

Shop our eBay store:
ebay.com/str/deluxe34lapsteelstands

E Komo Mai! Welcome, New Members
Is your address correct? Please notify us!

UNITED STATES

STEVEN FAYER & NATHAN POZNERZON, 117 Coyote Lane, POB 4543, Oneida, TN 37841

JOHN PLOMONDON & SUZANNE NIELSEN, 59 Hilltop Ln, St. Paul, MN 55116

DARREL CROWDER, 1170 Tico Road, Ojai, CA 93023

DANIEL CRESCENZO, 8050 Niwot Rd, Apt 42, Niwot, CO 80503

HSGA BOARD NOMINEES Continued from Page 4

Hot String Swing Records and in collaboration with Grass Skirt Records owner Les Cook, with whom I am co-administrator of the “Hawaiian Music from the Golden Age” Facebook group. ■

STEEL GUITARS AT KĀLAHUIPUA‘A Cont. from Page 10

Bobby Ingano, Kapono Lopes, Greg Sardinha, and Geronimo “Geri” Valdriz, accompanied by Adam and Kaipo Asing.

The Saturday Twilight program was the second night of festival steel guitar entertainment. A Friday evening ho‘olaule‘a included the featured Twilight artists and Hawai‘i Island steel guitarists Iaukea Bright, Pomai Brown, and Dwight Tokumoto in individual programs. ■

HSGA Donations

Thanks to the following members for their donations this past quarter: Frank Della-Penna and Stephanie Ortoleva from Washington, D.C. and Dick Morris from Salisbury, Maryland.

Back at Fort Collins this year, ‘ukulele wizard Gerald Ross.



Events Calendar

March 21, 2020—Steel Festival at Ka Makana Ali‘i

The 2020 K.M.A. festival will be held at Ka Makana Ali‘i Shopping Center in Kapolei (West O‘ahu), 11 AM to 3 PM, featuring NextGen steel guitar players and steel guitar masters. Free to the public. For details check the website at www.hawaiiansteelguitarfestival.com/kma/.

May 15-17, 2020—Maui Steel Guitar Festival

The 2020 Maui Steel Guitar Festival will be held on May 15-16 at the Shops at Wailea in Wailea, Maui and on May 17 at the Queen Ka‘ahumanu Center in Kahului. Featured are open stage performances, workshops, evening programs and public kanikapila on Friday and Saturday. Event website: www.mauisteelguitarfestival.com.

June 20, 2020—Steel Festival at Windward Mall

Location: Windward Mall in Kāne‘ohe. Details TBA. Check the event website for more information at www.hawaiiansteelguitarfestival.com/wm/.

July 13-18, 2020—Waikīkī Steel Guitar Week

Waikīkī Steel Guitar Week will be held on July 13-18, 2020 at Royal Hawaiian Center’s Royal Grove Stage, featuring nightly performances on Monday-Thursday, and open stage and ho‘olaule‘a performances on Friday and Saturday. Check the website for details at www.waikikisteelguitarweek.com.

July 17, 2020—Japan-Hawaiian Steel Festival

This one-day event is part of the 2020 Waikīkī Steel Guitar Week and will include the Friday open stage and ho‘olaule‘a programs featuring visiting steel guitarists from Japan. Check the website for details at www.japansteelguitarfestival.com.

July 23-25, 2020—AISGC Steel Guitar Festival

The 2020 Aloha International Steel Guitar Club annual get-together will be held as usual at the Winchester Towne Square Community Centre in Winchester, Indiana. For updates, registration and hotel information check the club website at aisgc.org or email info@aisgc.org.

August 15, 2020—“Keiki Kine” Steel Festival

The festival’s second annual event will again be held at Kahala Mall in East O‘ahu starting at 1 PM. Featured are Keiki NextGen steel guitar players age ten and older from Alan Akaka’s Ke Kula Mele Hawai‘i School of Hawaiian Music playing favorite Hawaiian standards.